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And Works of Other XIX Century Schools

Collection of

EDWIN THANHOUSER

Great Neck, L. I.



Public Auction Sale
December 13 at 8 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 718

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Weekdays from 9:30 to 5 • Closed Sunday*

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Thursday, December 13 at 8 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
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1945

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XIX CENTURY PAINTINGS

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Collection of

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Great Neck, L. I.

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EVENING SESSION

Thursday, December 13, 1945, at 8 p. m.

CATALOGUE NUMBERS 1 TO 47 INCLUSIVE

JULES DUPRE

FRENCH: 1812-1889

1. *CATTLE DRINKING*. Wide meadows with clusters of trees and an occasional farm building in the distance; in the foreground, a pool where cattle are watering watched by a peasant woman and a mounted herdsman. Cumulus sky, with patches of blue, orange and gray clouds. Signed at lower left JULES DUPRE.

Panel: $5\frac{1}{2} \times 12\frac{3}{4}$ inches

Collection of Senator William A. Clark, New York, 1926

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

2. *WOODED LANDSCAPE*. View of an open meadow bordered by woods in the middle distance, the view framed by trees in the foreground at left and right with their lacy dark foliage screening an orange and blue sky. Signed at lower right R. A. BLAKELOCK.

Panel: $5\frac{1}{4} \times 7\frac{1}{2}$ inches

Note: Accompanied by framed MS authentications by Elliott Daingerfield and Bruce Crane.

From Frank Dudensing, New York

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

3. *EVENING*. The fading golden light of a sunset reflected in clouds above a landscape of green fields, with a group of tall trees and a sloping hill at the right. A rivulet flows into the foreground. Signed at lower left J. FRANCIS MURPHY, and dated '90.

$8\frac{1}{2} \times 11$ inches

Collection of John Kirkpatrick, New York

EDMUND GILL

BRITISH: 1820-1894

4. *MORNING and EVENING, GODHAM, HERTFORDSHIRE: PAIR PAINTINGS*. Rural scenes with white gabled houses surrounded by trees in full summer foliage, before wooded hills in the background. One with a pool in the foreground where several women are washing linen on the bank, the other with cattle watering in a stream. Signed respectively at lower right and left E. GILL, and dated 1857.

Panel: 11×16 inches

Collection of J. F. Douglas, Esq., York Place, Harrogate

From the Sampson Galleries, London



[NUMBER 5]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

5. *LE RETOUR DE TROUPEAU*. A peasant girl in blue skirt with blue apron, is leaning against the white wall of a barn, driving a flock of sheep through the narrow door. A sheep dog is watching from the foreground; at the left, a chicken is pecking around the yard. Signed at lower right CH. JACQUE.

Panel: $12\frac{3}{4} \times 9\frac{3}{8}$ inches

Collection of Mrs. L. Victor Seydell
From the Hanover Gallery, London

[See illustration]



[NUMBER 6]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

6. *LE PORT*. Vivid blue water of a harbor with square-riggers moored in the foreground, other ships alongside the docks in the distance, the spars and rigging outlined before a clear sky. Signed at lower left E. BOUDIN.

On board: 9½ x 7½ inches

Exhibition of Landscape Paintings, Howard Young Gallery, New York, 1935

Recorded in R. L. Benjamin, *Eugène Boudin*, 1937, p. 193

[See illustration]



[NUMBER 7]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

7. *MORNAS (VAUCLUSE)*. Wooded landscape seen from a sloping green meadow in the foreground, bordered by trees in full foliage screening a view of high perpendicular cliffs surmounted by the ruins of a medieval fortress. Glimpses of blue sky seen through the branches and above the hilltop. Signed at lower left COROT. 85 $\frac{5}{8}$ x 10 $\frac{1}{4}$ inches

Note: Mentioned in Robaut (*vide infra*) as being unsigned, which apparently is an error.

Painted about 1835-40

Collection Prevost, Paris, c. 1873

Collection of Judge W. M. K. Olcott, New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. II, p. 122, no. 354, illustrated p. 123

[See illustration]



[NUMBER 8]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

8. *LANDSCAPE*. Undulating country with trees in summer foliage bordering a green pasture, a flock of sheep and several cattle grazing at left and right. A rivulet flows into the foreground spanned by a crude wooden foot-bridge. Blue sky with drifting clouds.

On board: 9½ x 14¾ inches

From Frost and Reed, London

From the Braus Galleries, New York, 1928

[See illustration]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

9. *PRES DE VILLE D'AVRAY*. Twilight scene with the view of a lake in the middle distance seen beyond the trunk of a tree growing at the left. Woods screen the evening sky at right. In the foreground, a woman in blue jacket is kneeling gathering fagots. Signed at lower right COROT, and stamped *Corot Collection* on back of panel.

Panel: 6¾ x 5 inches

Collection of Mrs. C. McM. Dickey, Philadelphia

From the Douthitt Galleries, New York



[NUMBER 10]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

10. *LANDSCAPE WITH CATTLE*. Brilliant sunset sky screened by tall trees at the left which border a meadow. Several cattle are grazing in the foreground and approaching a pool to drink. At the right, a vista with scattered farmhouses. Signed at lower right G. INNESS.

Cradled panel: 7 x 11¾ inches

Collection of D. George Dery, Catasauqua, Pa.

[See illustration]

225- CHARLES EMILE JACQUE

FRENCH: 1813-1894

11. *SHEEP IN THE FOREST*. A flock of sheep and lambs grazing in a green glade at the edge of woods. A vista of open country and blue sky is seen through the branches at the left. Signed at lower left CH. JACQUE.

Panel: 8 x 11 inches

Collection of D. George Dery, Catasauqua, Pa.



[NUMBER 12]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

12. *L'ETE SUR L'OISE*. A winding river bordered by trees and green meadows, with a washerwoman in a red blouse on a point of land in the foreground. Several skiffs are moored near the farther shore. A golden sky is reflected in the water. Signed at lower left DAUBIGNY.

Panel: $9\frac{3}{4} \times 16$ inches

Collection of D. George Dery, Catasqua, Pa.

[See illustration]

JOHANN GEORG MEYER VON BREMEN GERMAN: 1813-1886

13. *HEAD OF A PEASANT WOMAN*. Full face of a dark-haired young peasant girl portrayed at bust length and looking upward to the left; in brown gown showing white at the neck, and with figured rose shawl over her shoulders. Signed at lower centre MEYER VON BREMEN, and dated *Berlin* 1880.

Panel: $8\frac{1}{4} \times 6$ inches

Purchased from the artist



[NUMBER 14]

JULES BRETON

FRENCH: 1827-1906

550 14. *LA LUNE CROISSANTE*. At the edge of a ripened wheat field are two young peasant girls, one holding a sickle and stalks of wheat, looking over her shoulder at a new crescent moon, the other calling to an unseen person. Behind them, a boy is bending tying sheaves. Signed at lower left JULES BRETON.

20 x 16 inches

From the Acquavella Galleries, New York

[See illustration]



[NUMBER 15]

JULES DUPRE

FRENCH: 1812-1889

15. *L'ABREUVOIR*. A cloudy sky screened by green and russet branches of trees growing on the bank of a pond in the foreground. A woman in blue skirt with red kerchief sits on the farther shore watching two cows watering. Signed at lower left JULES DUPRE.

18 x 15 inches

Collection of Warren Wright, Chicago

[See illustration]



[NUMBER 16]

FELIX ZIEM

FRENCH: 1821-1911

16. *CLAIR DE LUNE A VENISE*. A setting sun in a pale golden sky casting a path of light of the waters on the Guidecca, with a view of the domes of the Salute rising at the left. Gondolas are plying to and fro across the foreground. Signed at lower right ZIEM.

Panel: 16½ x 23¾ inches

Collection of Mrs Frederick Pratt, Buffalo, N. Y.

From Clapp & Graham, Inc., New York, 1933

[See illustration]

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

17. *GARDEN SCENE WITH FIGURES*. Park landscape with two ladies in aquamarine, blue, and amber-brown gowns seated before a pedestal, holding flowers. A dog is lying at their feet. Signed at lower right A. MONTICELLI.

Panel: 14½ x 10½ inches

Note: Accompanied by an authentication by Dr E. Waldmann, Director of the Bremen Art Gallery, dated July 22, 1929.

From Karl Loevenich, New York



[NUMBER 18]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1808-1876

18. *L'AUTOMNE A FONTAINEBLEAU*. Russet and green trees bordering a clearing, with a woman in blue skirt and white kerchief walking on a path leading into the middle distance. Vivid blue sky with darkening clouds. Signed at lower right N. DIAZ.

Panel: 14 x 17½ inches

Collection of D. George Dery, Catasauqua, Pa.

[See illustration]

JULES DUPRE

FRENCH: 1812-1889

19. *LE CHENE*. Luminous evening shadows upon a placid river, with a man in a small skiff at the right. A cloudy blue sky is seen through the spreading branches of an old oak tree, with a thatch-roofed white cottage on the bank at the left. Signed at lower right J. DUPRE.

16¼ x 13 inches

From M. Knoedler & Co., Inc., New York, 1886

Collection of Jacob H. Schiff, New York, 1933



[NUMBER 20]

6-50- NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

20. *VENUS ET L'AMOUR*. Half-nude figure of the goddess, in blue and white draperies, with a diadem of pearls in her fair hair. She leans against an embankment, with red and blue flowers at her side, the infant Cupid running toward her from the left. Landscape background with trees in green and russet foliage. Signed at lower right N. DIAZ, and dated '50.

14 x 10¾ inches

Collection of James A. Webb, Madison, N. J.

From the Dudensing Galleries, New York

[See illustration]



[NUMBER 21]

JEAN JACQUES HENNER

FRENCH: 1829-1905

21. *BLUE DRESS*. Head and shoulders portrait of a young girl in blue dress, seen in profile to the left, with light auburn hair falling below her shoulders. A strong light from upper left strikes her features and neck. Signed at middle left J. J. HENNER. 11 x 9 inches

Collection of Leroy W. Frost, New York

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, New York, 1933

[See illustration]



[NUMBER 22]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

22. *AU BORD DE L'OISE*. A dominating group of trees in summer foliage rises above farmhouses on the bank of a broad smooth and winding river. Some ducks appear swimming in midstream. A cloudy blue sky reflects the rose light of an approaching sunset. Signed at lower right DAUBIGNY. 12 x 26 inches

From the Galerie Georges Petit, Paris

Collection of E. A. Harrison, Baltimore, Md.

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1808-1876

23. *LA CLAIRIERE*. Cloudy blue sky above green country bordered by trees in turning autumn foliage in the middle distance. In the foreground, a pool surrounded by boulders, with a woman in red jacket walking at the left. Signed at lower left N. DIAZ.

Cradled panel: 9¼ x 12¼ inches

Collection of D. George Dery, Catasauqua, Pa.



[NUMBER 24]

JEAN JACQUES HENNER

FRENCH: 1829-1905

24. *UNE NYMPHE PLEURANT*. Half-nude figure of an auburn-haired girl, reclining, her head in profile covered by her hands, a golden brown drapery wrapped about her knees. Signed at lower left J. J. HENNER. $8\frac{1}{2} \times 13\frac{3}{4}$ inches
From the Acquavella Galleries, New York

[See illustration]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

25. *LA VALLEE*. View of a wide river valley seen from a wooded slope in the foreground, with low hills in the far distance beneath a cloudy blue sky. Signed at lower left with initials TH. R.

Panel: $8\frac{5}{8} \times 14$ inches

Collection of Judge W. M. K. Olcott, New York



[NUMBER 26]

JEAN CHARLES CAZIN

FRENCH: 1841-1901

26. *LE CREPUSCULE*. A deserted village street at evening, bordered by low cottages, one with a lighted window. A hay wagon stands on the pavement at the right; at the left, sheaves of wheat rest leaning against a wall. Rose tinted sky with a crescent moon. Signed at lower right J. C. CAZIN. 18 x 21¾ inches

Collection of Charles Donnelly, Pittsburgh, Pa.

Collection of Mrs Alice R. Donnelly, New York, 1928

From Clapp & Graham, Inc., New York

[See illustration]



[NUMBER 27]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

20- 27. *PAYSAGE*. A shallow ravine with a group of slender birch saplings in sparse foliage screening a sloping hillside at the left. Two houses appear on the hill in the middle distance, with a vista of hills extending into the far distance at the right. In the foreground, two women are gathering fagots. Pale blue sky with white clouds reflecting an early morning light. Signed at lower right COROT.

Panel: 14 x 20 inches

From Boussod, Valadon et Cie., Paris

[See illustration]



[NUMBER 28]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

28. *LA PORT DE TROUVILLE*. Gray cloudy sky casting a luminous light on the water of the harbor at low tide. Small sailing vessels are beached near the shores; buildings of the town stretch across the background. Signed at lower right E. BOUDIN, and dated '94.

Panel: 15¾ x 12½ inches

Collection of George A. Hearn, New York, 1918

Collection of W. B. George, New York

Recorded in R. L. Benjamin, *Eugène Boudin*, 1937, p. 193

[See illustration]



[NUMBER 29]

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

29. *AMANTS AU CHAMP DE LA MOISSON*. Two young peasants in rustic garb, pause at the end of the day's work on their way through the harvest field, the youth leaning on a sickle, a girl in blue standing at his side. Twilight sky, with the fading light still reflected at the horizon. To the right, a thatched-roofed cottage can be seen; at the left, a field of growing grain. Signed at lower right with initials J. F. M.

Cradled panel: 6¼ x 5 inches

From the Galerie Sedelmeyer, Paris

Collection of Countess Venturini, Paris

Collection of Adoni Fovieri, Paris

Compare Alfred Sensier, *Jean François Millet, Peasant and Painter*, 1881, p. 66 (entitled *Two Lovers*)

[See illustration]



[NUMBER 30]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

30. *PRINTEMPS*. Spring landscape with a sloping green cultivated hillside at the right; at the left, a distant view of fields extending to the low horizon beneath the brilliant blue sky. Flowering shrubs in the immediate foreground border a path. Signed at lower left DAUBIGNY, and dated 1862.

Cradled panel: 11¼ x 18 inches

Collection of Victor Rienaecker, Esq., late Curator of Fine Arts, Ashmolean Museum, Oxford

[See illustration]



[NUMBER 31]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

31. *PAYSAGE*. Cattle grazing and wandering through green fields following a peasant woman in blue walking away from the observer into the middle distance. The meadow is bordered by a group of tall trees at left, and scattered shrubs. In the foreground is a pool reflecting a sky of gray and white clouds with patches of blue. Signed at lower right TH. ROUSSEAU. Panel: 12¼ x 18½ inches

Collection of J. K. Patterson, New York

Collection of George A. Thayer, Port Washington, N. Y.

Collection of Elizabeth H. C. Thayer, Port Washington, N. Y.

Exhibited at the Union League Club, Brooklyn, N. Y., 1892

[See illustration]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

7000 32. *RIVER AT BORDEAUX*. Billowy clouds in a brilliant blue sky above the gray waters of the Garone flowing diagonally into the left foreground. At the right, sloping grassy banks with a small landing dock and woods beyond. In the distance, at the left, the buildings of the town and various square-rigged vessels, their slender black masts rising above the land. Figures in two dinghies move across the water in the foreground. Signed at lower right E. BOUDIN, and dated '75 *Bordeaux* '73.

16 x 25 3/4 inches

Described and illustrated in R. L. Benjamin, *Eugène Boudin*, 1937, pp. 86 and 193, illustrated p. 133

[See illustration]



[NUMBER 32]

JAMES ABBOTT McNEILL WHISTLER AMERICAN: 1834-1903

2700 33. *THE THAMES FROM BATTERSEA BRIDGE*. In the immediate foreground, on a foot pass of Old Battersea Bridge, an artist is seen sketching the gray waters of the Thames and the silver sky above it. To the right, is a low dock, at the end of which men are working near two picturesque yawls. In the middle distance, are tug boats steaming up the river. To the left, through the fog, a shore line shows groups of factory buildings, warehouses and old Battersea Church. In the distance, the high arches of Albert Bridge rise out of the veil of mist. Signed at lower left WHISTLER, and dated 1863. 16 x 24½ inches

Note: The painting *Battersea Reach* by Whistler, signed and dated 1863, formerly from the Potter Palmer collection, and now in the Art Institute of Chicago, shows much the same view of the Thames, but at a different angle.

Purchased from the artist

Collection of Edward Holbrook, New York

[See illustration]



[NUMBER 33]

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

34. *LA FILEUSE*. Interior of a peasant's cottage with a young woman in red blouse with white 'marmotte' and apron, seated to the right before a spinning wheel, holding a distaff. A wicker basket filled with spools lies on the floor at her side. Two rustic chairs and a cupboard with slightly open door are seen in the background. The scene is lighted by an invisible window at the left. Signed at lower right J. F. MILLET.

Panel: 15¼ x 11½ inches

Note: Moreau-Nelaton (*vide infra*) writes of the above painting: "C'était la proche parente des *Glaneuses* et de la *Tondeuse de moutons*." Of the several *Fileuses* that Millet painted during this important period of his work, all entirely differing in composition, the author quoted above believes that it was to the present picture that Millet wished to draw especial attention.

Painted about 1855

From Durand-Ruel, Paris

Collection Coquelin, Paris, 1890

From the Galerie Georges Petit, Paris

Collection of James J. Hill, St. Paul, Minn.

Collection of Marguerite S. Hill, St. Paul, Minn.

See Alfred Sensier, *Jean François Millet, Peasant and Painter*, 1881, p. 198

Recorded and illustrated in John W. Mollett, *The Painters of Barbizon. Millet, Rousseau, Diaz*, 1890, opp. p. 25

Recorded and illustrated in L. Roger-Miles, *Le Paysan Dans L'Oeuvre de J. F. Millet*, 1895, pl. 6

Recorded and illustrated in Henry Marcel, *J. F. Millet*, n.d. p. 65 (entitled *La Femme au Rouet*)

Illustrated in Paul Gsell, *Millet*, 1927, p. 61 and plate 17

Described and illustrated (by the etching) in Charles Holme, *Corot and Millet*, with Critical Essays by Gustav Geffroy and Arsène Alexandre, 1903, fig. M 39

See Julia Cartwright Ady, *Jean François Millet, His Life and Letters*, 1910, pp. 319 and 365

Described and illustrated in Etienne Moreau-Nelaton, *Millet Raconté par Lui-Même*, 1921, vol. II, p. 123, fig. 178

Etched by Ben Damman

[See illustration]



[NUMBER 34]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

35. *LE GRAND CHENE AU BORD DES LAGUNES*. Two figures in the foreground, on the brow of a slope, looking toward a view of wooded country framed by trees at right and left, with the chimney of a house seen in the middle distance. In the far distance, a glimpse of a lake reflecting the light of the sky, with low mountains outlined on the horizon. Signed at lower left COROT.

19 x 24 $\frac{3}{4}$ inches

Painted in 1865-70

Collection Allou, Paris, 1884, no. 14

From the Robert C. Vose Galleries, Boston

4750- Collection of Robert Jackson, Washington

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, pp. 190, no. 1764, illustrated p. 191

[See illustration]



[NUMBER 35]



[NUMBER 36]

CONSTANT TROYON

FRENCH: 1810-1865

36. *VACHES AU PATURAGE*. Brilliant light of a late afternoon sun brightening a green meadow where a herd of cattle are grazing and resting. At the left, dense woods are swayed by a strong wind and screen a view of the sky with gathering nimbus clouds; at the right, a vista of undulating country with low hills in the distance. Signed at lower left c. TROYON.

15 x 22 inches

From Julian Acampora, New York

[See illustration]



[NUMBER 37]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

37. *LA FIN DU JOUR*. Sloping brown rocky foreground enclosed by trees at the right, with the brow of the hill outlined against the luminous evening sky. A woman carrying a bundle of fagots follows a path leading to the right. Signed at lower left TH. ROUSSEAU.

Cradled panel: 11 x 15 inches

Collection of Edward Holbrook, New York

Recorded and illustrated in *Sun & Shade Magazine*, vol. VIII, January 1896, no. 5

[See illustration]

ADOLF SCHREYER

GERMAN: 1828-1899

38. *ARAB SCOUTS*. Two Arab chieftains in native costumes of crimson, scarlet and white, carrying rifles, and mounted on a black and a white charger approaching the bank of a stream in the foreground. Other mounted figures of warriors follow at left, one carrying a red banner. A single follower is seen galloping across the plains in the background at the right. Brilliant blue cumulus sky. Signed at lower right AD. SCHREYER. 20 x 33 inches

2000-
Note: Reproduced in color in the Chicago Art Institute color prints, and in black and white post card size. See catalogue of Reproductions and Publications from the Permanent Collection, *The Art Institute of Chicago*, pp. 5 and 23.

From the Nickerson Collection, Chicago

From the Schneider Art Galleries, Inc., New York

On loan at the Art Institute of Chicago, Chicago

[See illustration]



[NUMBER 38]



[NUMBER 39]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

39. *MATIN SUR L'ESCAUT*. Dutch *schuyts* anchored on the broad waters of the river, with sails slacked to dry beneath a light pearl gray sky. Two dories cross the foreground; another ship is seen in the distance. Signed at lower right P. J. CLAYS.

On board: 17 x 13½ inches

Collection of Richard Perkins, New York

Collection of Miss Florence Perkins, New York

From Hermann Schaus, New York

[See illustration]



[NUMBER 40]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

40. *LE MOULIN*. A picturesque mill borders a rapid winding stream, with a figure in blue fishing from the bank nearby. Scattered poplar trees and brush grow on either bank framing a view of a bend in the river in the distance reflecting the last rays of a fading sunset. Signed at lower left H. J. HARPIGNIES, and dated '83.

21 x 15¼ inches

Collection Mannheimer

Collection of Jacob H. Schiff, New York

[See illustration]



[NUMBER 41]

FRANÇOIS CHARLES CACHOUD

FRENCH: B. 1866

41. *LES ARBRES PENCHES*. Wind-blown trees screening an evening sky, with drifting clouds obscuring a full moon, the light reflected in the quiet water of a pond in the foreground. A mountain vista at the right. Signed at lower right F. C. CACHOUD.

27¾ x 32 inches

Purchased from the artist

Collection of Meyer Goodfriend, New York, 1928

[See illustration]



[NUMBER 42]

FRITS THAULOW

NORWEGIAN: 1847-1906

42. *SPRING FRESHET*. A rapid stream eddying in the foreground, flows between green banks bordered by pollard willows and fruit trees, low bushes and reeds. Cattle are seen wandering through the orchard on the farther shore. Signed at lower left FRITS THAULOW.

26 x 36½ inches

From M. Knoedler & Co., Inc., New York

Collection of J. Horace Harding, New York

[See illustration]



[NUMBER 43]

LUDWIG KNAUS

GERMAN: 1829-1910

43. *PORTRAIT OF A GIRL*. A young girl portrayed at waist length to the left, her head turned looking toward the observer; wearing a Louis XV costume with mauve and ivory *robe polonoise* and a white frilled ruff about her neck. Signed at lower left L. KNAUS, and dated 1881. *Panel: 11 x 8¾ inches*

Collection of Roswell P. Flower, former Governor of New York

Collection of Frederick S. Flower. New York

Collection of Mary E. Flower, Watertown, N. Y.

[See illustration]

RICHARD VON HAGN

GERMAN: 1850-1934

44. *INTERIOR OF ST. MARK'S, VENICE*. View from a side aisle of the vaulted interior, with sunlight streaming across the mosaic floors and lighting a baroque altar. In the foreground, from left to right, appear an old man in meditation, a monk in prayer kneeling before the image of the Virgin, and a nun reading her Bible. Through the high arches in the background, a congregation is seen attending services in a chapel. Signed at lower left R. V. HAGN, and dated 1886.

24½ x 18¼ inches

Collection of Otto Strack, New York

KARL HEFFNER

GERMAN: 1849-1925

45. *EVENTIDE*. A rain-soaked country road bordered by pools of rain water in the foreground where a traveler is walking accompanied by a dog. High trees at the right screen a view of hills in the distance. At the left, the clustered houses of a village surrounding a church spire. Signed at lower left HEFFNER.

17½ x 23¾ inches

From the Grafton Galleries, Manchester

Collection of Capt. Harold Pirkin, D.F.C.

H. BOLTON JONES, N.A.

AMERICAN: 1848-1927

46. *EARLY SPRING*. A winding stream flowing into the foreground, bordered by an emerald green marshy bank at the left, and by low trees with budding branches and tangled brush. A man is fishing half-way up stream. In the distance, the hazy outlines of a hill. Signed at lower left H. BOLTON JONES, and dated 1882.

24 x 36 inches

Collection of Francis C. Jones, N. A., New York

Mentioned in Champlin & Perkins, *Cyclopedia of Painters and Paintings*, 1886, vol. II, p. 352

VICTOR JEAN BAPTISTE CHARLIER

FRENCH: B. 1866

47. *FOREST WITH FAGOT GATHERER*. Interior of woods, with oaks in summer foliage growing beside a pool. A woman in red skirt is gathering fagots in the foreground. In the middle distance a field in bright sunlight. Signed at lower left V. CHARLIER.

On board: 5¾ x 4¾ inches

Collection of Burton Emmett, New York

[END OF SALE]

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